

August 2007



Q MAGAZINE

**Inside this Issue:**

Q People with Marcia Hines,  
Q Gardening with Pookie,  
Q WIN, Q Review, Q DVD,  
Q Focus by David Menadue,  
and much more.

*Like sands through the hourglass - we speak with a  
seasoned pro and a newbie about the drag world.  
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## q comment: IDOL TIME IN OZ

I have to say from the start that I am an IDOL fan - since the first one went to air and every one in between. It is, in my opinion, vitally important for the continuation of the Australian music scene to foster, nurture and promote young talent...it is, after all, the only way any industry maintains longevity.

Australian Idol (series five) will premiere on Network Ten over two huge nights Sunday, August 5 and Monday, August 6.

This year, the Australian Idol tour visited more of Australia than ever before. The tour kicked off in Kalgoorlie then travelled to Bunbury, Coffs Harbour, Dubbo, Canberra, Wollongong, Newcastle, Wagga Wagga, Launceston, Hobart, Darwin, Rockhampton, Brisbane, Perth, Mildura, Adelaide, Melbourne and ended in Sydney.

The judging panel, the strongest to date, sees 'Dicko' re-join his former alumni; Marcia Hines, Mark Holden and Kyle Sandilands. We will all have to wait and see when and if sparks fly, who infact is the new 'Mr (or is it Mrs) Nasty' and how the new seating arrangements work out.

Andrew G and James Mathison, the show's hosts for the fifth year, will guide us through the Idol journey, which kicks off with six audition episodes featuring the good, the bad, the delusional and the spine tingling.



### Quick facts:

- The average age of the contestants in the TOP 134 is 22 years old.
- 19 contestants in the TOP 134 are under 18 years of age.
- 2000 camera tapes were shot on the Australian Idol audition tour.
- There were over 80,000 minutes of raw footage shot on the Australian Idol audition tour.
- Each of the six audition episodes takes more than 1000 hours of editing per episode.



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# q feature: AS TIME GOES BY...

As the front cover suggests, I decided to interview two “young ladies” in the drag scene about their specific and unique experiences. **One - Cherry Ripe - an older lady and Priscilla Posely - a relative newbie to the scene.**

**Cherry:**

**How did you get into the game called drag and at what age?**

What a wonderful question! I have to say that my memory is a little hazy, but here we go! Early 70's I met the cast of Les Girls at The Ritz Hotel in St. Kilda. I was amazed at their beauty & talent - a far cry from what is banded around today. Debra Le Gae was one of the group to start me on my way (years & years on stage) and may I say, still going. The next part of the question – between 40 and ? - how dare you ask a leading lady of the stage her correct age – look and have a guess!

**Name some of the famous people you have met as a result of your craft please? [or about your work in Les Girls]**

I originally worked with “The Playgirls” in the early 70's, then joined Les Girls with Monica, Cherie La Moor, Carol D'Winter, Lisa Russell and, of course, Melbourne's “Living Legend” Debra Le Gae, in '78 at Olivias restaurant St. Kilda. Then it was over to Bojangles from '79 to '87 - what a time! The who's who of Melbourne could not get enough of us: Chopper Read; leading footballers; television identities; you name it - the proof is in my body! They can't take that away from me.

**What do you think is the best part of drag... and the worst?**

The best part of drag is the transformation of your body. If you do something properly, you will succeed. Too many from the scene today will never experience (unfortunately) the excitement of the 70's 80's 90's and 2000's like I and a lot of my talented sisters have done over the years.

**Do you ever see yourself retiring?**

Well I was actually in semi retirement, but when you have great friends like Betty Beale, Markus Welby and a lot of others who crack the whip & keep you on your toes – Well! Then along came Mitch (Priscilla's other half). They both gave me a chance at The Grosvenor & well the rest, as they say, is history. So to answer the question, when Mitch thinks I should go to greener pastures - well so be it, but, judging by the crowds at The Grosvenor, retirement is still a fair way down the track.

**Priscilla:**

**What made you first don a dress, make-up and perform?**

To be honest, I should really blame Slash Darling and Auntie Vera for that. Slash dared a group of us, including Auntie Vera, to do a show down at (the now defunct) Shed 16 on the night of Midsumma's first opening at Federation Square. People rushed back from Midsumma to see how we would go. I remember everyone being shocked at how we all scrubbed up. Boy has she got some explaining to do now...haha!

**How easy (or difficult) has it been to break into the scene in Melbourne, and what venues have you performed in?**

Well actually for me it's been a dream run when you think of it, and a fabulous experience. I have been lucky to have performed at just about everywhere in Melbourne including: Shed 16; The Exchange Hotel; The Market Hotel; The Commercial Hotel; Diva Bar; Saturday Night Greyhound (where I performed with Carlotta - an amazing experience so few get); The Newmarket Hotel (Pink); on the high seas on P&O's Pacific Sun; and of course, every Friday with the Panna Dolls (Myself, Cherry & Medusa) at The Grosvenor Hotel in St. Kilda.

**Given your time over, would you do anything differently?**

Actually not a thing. I love what I do, and most people I have met along the way have been extremely supportive including Barbra, Candee, Monte, Sandy, and of course, your kind self - and a special mention of my dear older sister Cherry Ripe, who has taught me plenty. All of whom have expected nothing in return for their support or encouragement.

**Where to from here?**

Well you can't predict the future, however I would be honoured to be doing this for as long as people come and see me. The audience is who decide, and as I have already said, they have given me a dream run and a lot of fun for which I am truly grateful.



# 9 people: with **MARCIA HINES**

I have had the great opportunity to interview many people over my time in the media [twenty-four years of it] but none have been more delightful than Ms. Marcia Hines. I started by confessing my love of IDOL and that I had interviewed many of the winners and contestants [Anthony, Kate, Dean and others] and have asked each what their journey was like, and wanted to know the same from a judges perspective.

It's sort of like watching a child pack its bags and leave home...like watching a teenager who knows what they're doing, and what they want to do...all you can do is guide them, and then they're going to say one day "I've got to go, it's been nice".

**Now, this year's judging panel sees you contend with three men. How do you think you will go?**

Oh that's nothing. I usually tour with twelve men. When it comes to hanging with guys [as a woman] you just know when it's time to just get up and leave.

**There have been the occasional on-screen spats, how do you get on with the male judges?**

I get on with them really well. You should ask them how they get on with me, as I am the only girl. I've never used my femininity as a means to an end. You know...yeah I'm a chick, so what! I have to stand there and deliver just like they do. [Brett - I must say I don't look at your gender, I look at you as simply one of the judges] Thank you doll...and that's what I try to do, because I would never pull tears or stomp my feet [I'd probably take off my high heels and whop them though].

**What do you look for in an IDOL?**

Melody! Melody that comes from their voice and their heart. You know, I am still a performer myself, so I know what I'm seeing when I see it. I know if people have actually got the hunger that it takes, you got to stay pliable, you got to want it. Some say they want it, then I see them fall by the wayside when the pressure is on, that's when you get to see what people are truly made of. I just want to see the beauty in their hearts and their voices – that may sound corny – but that's the honest to God truth. I always say to the kids – show yourself! Show who you are to the general public, cause if you bullshit them, they will see it. Television is a very interesting medium, you can't

really bullshit.

**Over the five seasons, have there been any really stand-out performances for you?**

You know, everyone steps up. I can't say there has been only one. I remember when Guy sang Climb Every Mountain, I went Oh My God! Then when Anthony realised he had to step up and he sang The Prayer. Then I saw Damien step up. There have to be those IDOL moments. I just like watching them put it all together when they realise ok it's step by step - trying to maintain your composure when somebody has told you they don't like what you have done. I think everyone has had a moment on IDOL – whether they get a touch-down or not.

**This year you have travelled much broader than in previous years. How has the talent been?**

Outstanding! I really like the country areas because we go to places that people don't usually go to – places that wouldn't usually have the chance to audition for us, so it's best that we go to them – and it's just been wonderful. It's opened up the most incredible amount of talent you can imagine.

**And...Dicko is back with you...**

Who? So what! [roars of laughter]. Please excuse my twisted sense of humour. No, it's good to have him back. There are the four of us and it's all good. We will do the best we can. It's not about us, it's about the kids, ok.

**Marcia, thank you so much for your time.**

You're more than welcome honey. God bless you and I hope to see you again soon. You should come to one of the shows. [hint hint Network Ten]



# q review: WHAT'S HOT HOT HOT



Theatrical, multi-layered tunes; controversial lyrics and a sexy, ambiguous image; The Minority are sizzling with the most intense blend of all things hot!

The Minority's music is distinctive; infused with intense, edgy character and a unique, contemporary flavour. The styles vary from alternative rock/pop to electronic dance pulses - always seething with a flirtatious charisma and an addictive kind of magic.

A closer listen to The Minority's eccentric lyrics reveal splashes of witty humour, sordid truths & some power packed angst - wrapping sexual politics, twisted relationships and numerous obsessive behaviours in character, comedy and charm.

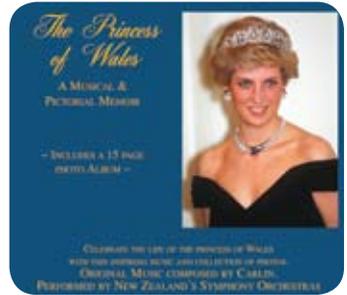
While comparisons to Scissor Sisters, The Darkness & The Killers are not uncommon - these guys & girls are a breed of their own; confident in their direction - and an energetic stage presence rarely

seen. The result is simply dynamic. The Minority have just finished a single [Sabotage] and a DVD which will be available in a digipack release in all good music stores from September - watch out for it, it is brilliant!



## Australian Music Biz

As the world commemorates the life of the Diana ten years after her tragic accident, a Gold Coast composer has produced his own musical memoir to the Princess which has been presented to Princes William and Harry. 'The Princess of Wales – Musical & Pictorial Memoir' is a collection of original works composed between 1999 and 2004 by Carlin. Each piece was carefully selected to accompany a specific licensed photograph of the Princess, reflecting the emotion of each image. Available in all good music stores now. Q Magazine will also be giving away 5 copies in the September Issue.



## SonyBMG

The man with a hundred incantations, Prince, has released his new album featuring 10 new tracks including Guitar and Somewhere Here On Earth. He is one of the true evergreens, and this album is testament.

## Shock Records

It's finally here - Ricki-Lee's 2nd album "Brand New Day". The first single "Cant Touch It" is in stores now. Get it and enjoy it as I did - another IDOL success story. September's issue of Q Magazine will feature an interview with the lady herself.



## Warner Music

From "George" fame, Katie Noonan is proud to release her debut album "Skin". A beautiful album filled with stunning vocals, incredible orchestrations, a truly wonderful musical journey. If you don't like it as much as I did, then you don't appreciate great music.



## SonyBMG

With the release of "22 Steps" the fabulous new single from his 2nd album "Where We Land", Damien Leith is set to take Australia by storm. Watch out for our interview in the September Issue.



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**AUGUST**

Ex-Gay interview with Brandon Kneefel  
Katie Underwood  
Sexy Charlie David  
Cool new features in the members area



He's cool.  
I'm sure  
he'd tell me  
if he's HIV.



He might  
say no if I  
tell him I'm  
positive.

## Is he thinking what I'm thinking?

HIV transmissions are happening because gay men are making different assumptions about each other. Assumptions about whether he is positive or negative. Assumptions about whether he'd tell if he was positive.

This campaign is not about what should or shouldn't happen. It is asking you to think about what is actually happening - because when it comes to HIV, it is often the case that he is not thinking what you are thinking.

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People  
with  
Living  
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# q art: with DAVID WESTLAKE

When is enough, enough?

**We all collect - those who say otherwise, I believe, are lying because collections come in many forms.**

Hey, even our dogs collect. They have their little collection of toys and bones which they choose. Those not "suitable" are disposed of in a dog's way (eaten or shredded), the others are kept and enjoyed.

It's funny how we all have those small collections. One, two, three pieces.

Have you ever looked into your key bowl, aka the spot all those things you bring home get dumped in (I don't include condoms or lube sachets, unless you are collecting brands of the afore mentioned)?

And we don't have a bowl, we have a dining room table, and it gets covered in "things".

Sorry I've gotten off the track.

## THE DIVINE MISS M

Back by popular demand! Starring Vicki Zainal and accompanied by Laura Tipoki, the Divine Miss Z sings the Divine Miss M. Directed by Kim Edwards

Thursday 23 to Sunday 26 August, all shows at 7.00pm \$20 full / \$15 for concession-holders and for groups of 8 or more

## Christine O'Donnell in HERE AND NOW Two nights only!

As a Don Lane, Mike Walsh and Peter Couchman show favourite, Mo Award Nominee for 'Female Singer of the Year' Christine O'Donnell enjoyed regular appearances at major cabaret and concert venues across Australia in the 80s. Then the new vaudeville of cruise liner entertainment beckoned offering opportunities to work with some of the biggest names in movie and music, including Jerry Lewis, Phyllis Diller, Burt Lancaster, Rosemary Clooney, Diahann Carroll, Petula Clark, Jack Jones and Omar Sharif. With Denis Follington on piano, Christine's back with pathos and laughs, taking no prisoners as she recounts a life spent on foreign seas and shores in the bosom of cabaret!

Friday 24 and Saturday 25 August, both shows at 9.00pm \$25 full / \$20 concession and for groups of 8 or more.

Those collections, or should I say, these pieces we own - do they bring back memories, feelings, emotions? You know I often take a piece out just to touch, smell, and stroke or hold. It always brings back the memories of my purchase of the piece., or who gave it to me, or why I just kept it once it landed on the dining room table.

Sorry that sounds so much like a wank! But do you know sometimes, it's nice just to have an item. You don't know why but it makes you feel good. That's what collecting is about.

I used to have three odd collections (No, not the ex's!). One was sticks and pieces of wood I discovered on the beach or on bush tracks. It was amazing how sensual these pieces were. They made a stunning still life show which went really well with my dried flowers. Every flower I was ever given I dried and placed in a large wicker basket. It gave me so many memories to look at yet when I moved it became so fragile and I realised it's time to let those memories go.



To contact David,  
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It's like all objects we collect or hoard - there is a time to move them on. Either to the compost, recycling, charity bin or start getting your super on the move. But do remember, enjoy what you have because life at any turn can be shortened, so appreciate those smells, touches and your dog's licks.

# q cabaret: NO USE SITTING ALONE IN YOUR ...

## THE sally BOURNE IDENTITY

Fresh from the West End (Jerry Springer the Opera, Jesus Christ Superstar, Les Miserables) and the London comedy and cabaret circuit, Sally Bourne's remarkable vocal talents and self deprecating humour return to The Butterfly Club with a no holds barred look at identity (hers, yours, nobody's safe!). With musical direction from the laudably talented David Young, it promises to be a shameless evening of intimate verbal intercourse. Matt Damon will not be appearing at this performance!

Thursday 30 August to Sunday 2 September Thurs - Sat 9.00pm; Sunday 8.00pm \$25 full / \$20 concession and for groups of 8 or more



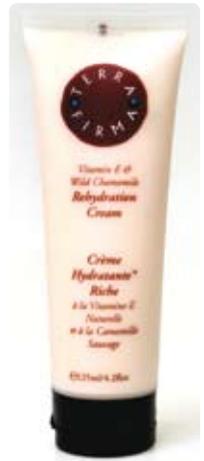
The Butterfly Club - 204 Bank Street, South Melbourne Phone: (03) 9690 2000 [thebutterflyclub.com](http://thebutterflyclub.com) OR [myspace.com/thebutterflyclub](http://myspace.com/thebutterflyclub) Open: Wednesday through Sunday from 6.00 pm til late

# q win: FREE STUFF FOR YOU



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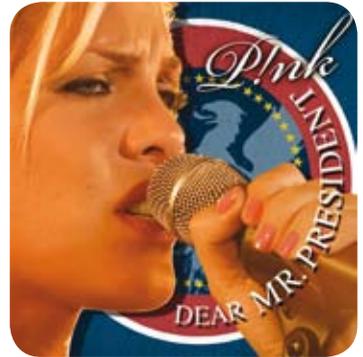
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## Essential Hopscotch: The Queer Set TRANSAMERICA

On the verge of qualifying for the surgery that will complete her transformation from Stanley to Sabrina, prim Bree is given one last hurdle by her therapist: she must spring 20 year old Toby, a previously unknown son from a once-only long-ago heterosexual encounter, from police lock-up. Thus beginning a journey of discovery about the things that really matter in life. **MYSTERIOUS SKIN** When he was eight, Brian Lackey woke up in the crawlspace beneath his Kansas home with his nose bleeding, having no idea how he got there. After that, his life would never be the same again. Now eighteen, Brian believes a UFO abducted him. Neil McCormick is the ultimate beautiful outsider, the boy everyone loves from afar but is afraid of when they get too close. Also eighteen, Neil longs for the relationship he shared with his Little League coach when he was eight years old. **SHORTBUS** John Cameron Mitchell's Shortbus explores the lives of several emotionally challenged characters as they navigate the comic and tragic intersections between love and sex in and around a modern-day underground salon. A sex therapist who has never had an orgasm, a dominatrix who is unable to connect, a gay couple who are deciding whether to open up their relationship, and the people who weave in and out of their lives. Available to hire or buy at OUT Video now!



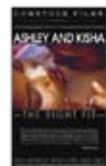
## SonyBMG

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We have 5 packs to win, so simply email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) OR sms 0429 88 QMAG with *Hopscotch* in the subject line and you could be one of the winners.

\*All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

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# q whispers: with ADDAM STOBBS

## What the things we crave most in our relationships?

I can only speak for myself really, but I can get a good idea of the things that other men want in their life encounters with others from reading the "what I am looking for" wish lists in internet profiles from the hordes of, mostly single, guys who trawl the internet looking for that special someone.

Two interesting points to note at this time: what do these profiles REALLY say? One can get a better idea about the person if one looks at the "what I am looking for" section. It's not what you say about yourself that defines who you are, it's what you want that gives a better picture. In all these adventures, internaughts need to look behind the words, under the surface, and listen to the music behind the words. (Metaphorical mumbo-jumbo, but you get the drift).

Lets do a stock take of "must haves". The most sought after qualities that come to the top like spew in a spa, are honesty, straight acting, and "must be able to make me laugh". Age, looks, and even (horror) ethnicity, are also prevalent disqualifiers, and "no fat guys" and "guys that looks after themselves - this misspelling is frighteningly regular (not a good look for our national literacy).

Honesty is the number one quality that profile junkies need the most. Why? Do we not assume that everyone is basically honest most of the time? So with this hypothesis high in my mind, why do so many punters (and really the internet dating sex-fest is a huge gamble) have to ask people to be honest? It is because they are chronic and habitual liars. Not everyone I suppose maybe a lot of people have had bad past experiences, but that then makes this even worse!

Screaming above this though as the second "must have" is one that seriously makes gay-kind an endangered species: The spectre of "straight acting".

# q websites: with ZAZZ

I want to bring your attention to this fabulous website - [zazz.com.au](http://zazz.com.au) - Adam and the team are absolute gems.

Each day, the hard working boys and girls list goodies for you to "grab" at bargain basement prices. Most are brand new and you have them in your hands within 5 working days. Stuff on offer varies from the silly and useless, to LCD TVs, computers, accessories, and a whole lot more. Check in every day as the stuff on offers only stays available until sold out.

What is it? Not looking gay? Not liking Men sexually (Hello?) This speaks volumes about how we see ourselves, or does it? Does it really mean "I am an effeminate mincing little queen with a girly voice and wear make-up" or "I am ashamed to be who I am". Possibly the saving grace analysis would be that some men prefer to have sex with men who act like men and not women, a huge generalisation, but I HOPE this is the real meaning behind this, otherwise the whole population of gay men may need a serious session of electro-convulsive shock therapy. Think twice about putting this in your profile. It sends a bit of a confused message about how comfortable you are in your own skin.

Why do you all put this on your profiles - need someone else to make you laugh? This is a frequent request that I see. Are people so depressing and boring (or is it me?) that they need someone else to drag them out of the morass of self pity? My God, get a grip. It's not that bad.

There is a lot of "I'm not into (insert racial stereotype here)" but in all honesty, I have to say that most people seem to be reasonably sensitive to not offend people of other racial extraction, and usually disclaim that they do not mean to offend.

Looking for no strings? Then don't buy a boiling hen, it's the strings that keep things together, so "no strings fun" will usually lead to no commitment, no partner, so don't whinge about



To contact Addam, email [whispers@gmagazine.com.au](mailto:whispers@gmagazine.com.au)

not being able to find a partner if you are into no strings fun (still it must be a lot better than no fun strings).

With the tableaux of disappointments that come from dating (and especially the internet type) the delusion that honesty means fidelity, and that we all want everyone to be honest with us is not a universal conversion. I would hate everyone to be totally honest with me, I prefer sometimes to live in ignorant bliss of what goes on behind my back. The few times I have come face to face with the brutal reality of absolute truth there has been no huge revelation or ascent into bliss, I would have preferred not to have known.

If you carve the truth in your relationship, and that's the driving force, then be prepared for the consequences. I think it's better to accept people at face value, and trust everyone. I do trust just about everyone, and you know what, I am rarely disappointed. The reason I love you all is that despite the complexities of human nature and more over human sexuality, you are nearly all decent people who treat me and each other well. Don't let them tell you any different. Replace the word "truth" with "acceptance" in your profiles. It might make you sound more genuine. P.S. Here's a hint: in the "What I am looking for" section, don't list the things you don't like in a partner, read the question.



# LET'S TALK LOANS



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# q lifestyle: with PETE DILLON

A monthly review of the world of Food, Bars, and Wine



**Bris Vegas, Bris Wegia, Las Brissie – call it what you will. I have never been a big fan of the city in all honesty but a recent trip surprised me enormously, and in the interest of defending what used to be a rather uninteresting place, I found some cracker eating and drinking venues in the capital of the Sunshine State.**

## Bar – Uber, 100 Boundary Street, West End

Uber is a stylish little place in upmarket West End on the fringe of the city. Dimly lit and exquisitely furnished, it boasts a fabulous cocktail menu, which yours truly and friend determined to work our way through. Once I got to a cocktail called 'The Pimp, The Player and The Hustler' I had to stop here. A glorious fusion of 42 Below Manuka Honey Vodka, Johnnie Walker Black Label, Grand Marnier, Licor 43 + Cacao Brun was enough to warm the wee cockles on a chilly Brisbane evening. Superlative service by the funky and, might I add, gorgeous staff was the hallmark of this experience. Add a nicely put together mezze platter (under the heading Tapas which is slightly misleading but a common error in the Sunshine City) and you will have a fine evening indeed. If you want to impress someone new and your credit card can take a small hammering, get down to Uber and enjoy.

## Food – Marco Polo Dining, Cellar Martini Bar, Conrad Treasury, City

If opulence is your thing, then a night in at the Treasury Casino might be a starting point. I am not a fan of these dens of iniquity, but given that Aussie casinos are all making the move towards creating dining precincts, I may have to change my point of view.

Marco Polo is 5 star dining at its almost best. The award winning cuisine is outstanding, the wine list extensive and expensive (but well worth the spend) and the service, typically 5 star. A starter of crispy skinned quail for me and peking duck for him were both sensational. This menu is a beautiful Mod Oz mélange, and whilst it could be considered a tad fussy by some, I think they hit the mark extremely well.

On to mains and this was where the fusion proved its excellence. A roasted saddle of venison with a fennel pea puree and chartreuse jus was served medium rare, and the combination of flavours melded together beautifully. For him a Moroccan

crusted boned lamb rack with creamed leeks, polenta and chocolate balsamic was simply sublime. I have long been a fan of very dark and bitter chocolate with venison but it was nice to see it done with lamb – the flavours worked exceptionally well. Of course, we downed a couple of superb bottles of red with dinner from the extensive wine list and finished with some local cheeses. This is by no means a cheap Brissie evening, but well worth every penny spent. A nice find in a city not known

for its food. The only competition I found was Lure at the Coronation Hotel in Milton and I strongly recommend that this finds its way on to your list as well.

## Wine – Summit Estate 2005 Single Vineyard Tempranillo

When in Rome, they say. And continuing with the theme of Southern Queensland, it would be rude not to include a cold climate Stanthorpe Wine. Situated in the Granite Belt of Queensland, Summit Estate is producing some quality cold climate wines with finesse and charm. Tempranillo, a Spanish wine by nature, is popping up all over the country and this Single Vineyard offering is no slouch. The nose is all maraschino cherry, with some hidden vanilla hints as well. On the palate however, the surprise continues. This is a vibrant and full bodied wine that has some big tannic influences and a finish that seems to go on forever. Roasted beetroot and earthy tones settle on the mid palate. A latent hint of rambling berries (like blackberry) finish the wine. It is recommended that this wine lie down a few years, but I think to heck with the lying down, it is quality now. Grab some crispy skin duck and enjoy the marriage of game and wine. Check with your local fine wine merchant to see if it is stocked, and at around \$45, it is well worth finding.

To contact Pete, email [lifestyle@qmagazine.com.au](mailto:lifestyle@qmagazine.com.au) or call 0409 142365

## Q Joke of the Month

Two lovers fall on hard times and decided to rob a bank together. The first lover plans the robbery and goes over the plan with the second lover in great detail. The robbery begins. The first lover drives up in front of the bank, stops the car and says to the other lover, "I want to make absolutely sure you understand the plan. You are supposed to be in and out of the bank in no more than three minutes with the cash. Do you understand the plan?"

"Perfectly," he said. He goes in the bank while the other waits in the getaway car. One minute passes, two minutes pass...seven minutes pass - and the first lover is really stressing out. Finally, the bank doors burst open and out he comes. He's got a safe wrapped up in rope and is dragging it to the car. About the time he gets the safe in the trunk of the car, the bank doors burst open again with the security guard coming out. The guard's pants and underwear are down around his ankles while he is firing his weapon.

As the guys are getting away, the first lover says "I thought you understood the plan!" The second lover said, "I did! I did exactly what you said!" he replied. "You got it all mixed up. I said tie up the GUARD and blow the SAFE!"

The Annual Fundraising Event for Pride March Victoria

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# The Great Aussie Bake Off

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- Auction from 2pm
- Entry fee: \$5 for home made cakes, \$10 for store bought cakes
- Auctioneer - Laurie Lane
- Esteemed Judges - Farmer from Stingo Hotel, Rob 'Belvedere' Mascara, Paul from Out Video & Wes Snelling
- Celebrity Barrel Girl and Co-host - Anita Beer



Bake-Off pre-registration and other details available at [www.pridemarch.com.au](http://www.pridemarch.com.au)  
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# q beauty: with GEORGE ALEXANDER

Style your hair organically!

Never one to stand still, Organic Systems Australia introduces Organic Care Systems, which has just launched an industry first – a range of highly effective styling products, which contain no plastic at all!

Although traditionally used in styling products, plastic coats the hair, leaving it unable to breathe. Furthermore, the inter-hair bonds it creates can be brittle - which means these bonds break down relatively easily under movement.

Hence the need to regularly retouch and re-apply styling products during the day, in order to maintain the style.

Organic Control Systems incorporates state-of-the-art ingredients, which are both naturally-derived and condition the hair. Furthermore, these ingredients produce a flexible hold and superb body, whilst maintaining the natural feel and look of the hair. No more stiff, crunchy hair! Instead, welcome to shiny, healthy hair!

The range comprises 5 products:

**Spray Gloss** – This unique product provides excellent anti-frizz and high shine.

**Volume Mousse** – Gives great hold, body and shine, while the carefully chosen ingredients provide protection and anti-humidifiers.

**Glaze** – Containing a unique blend of plant proteins and conditioners, this leaves the hair with tremendous hold, body and shine. Alcohol-free, this will not damage the hair, even if used regularly.

**Spray Gel** – With natural proteins, conditioners and UV filters, this product protects the hair during and after the styling process.

**Hairspray** – The natural blend of proteins and conditioners continue to protect the hair following styling and produce superb body and lustrous shine. Replacing the traditional plastic base of styling products are two highly innovative ingredients. Hydrolysed Maize Starch is a naturally-derived quaternary polymer providing outstanding style retention, as well as frizz and static reduction. Polyquaternium-72 is plant-derived and produces moveable, high-energy curls, anti-frizz benefits, and superb shine.

Contained in all 5 products are Certified Organic Calendula Officialis (Marigold) Flower extract, which is the ingredient behind the excellent shine, and Certified Organic Camellia Sinensis (Green Tea) extract, which acts as an anti-oxidant.

Furthermore, they have included the first ever Certified Organic Preservative System in several of the products.

So it is now possible to colour, curl, care for, and control your hair the organic way.

To help you decide which of these exciting products is the best for your styling needs, please refer to the Control Factor scale; the higher the number, the greater the control. The Control Factor number can be found on each bottle, and further details are in the range brochure.

For more information on Organic Care Systems and stockists, email [organicsystems@inet.net.au](mailto:organicsystems@inet.net.au).



To contact George, email [beauty@qmagazine.com.au](mailto:beauty@qmagazine.com.au)



# q fashion: with ALEX & TRISTAN

Well another month has flown by, and us boys are back with all you lovely readers for another month of fashion. Finally the countdown can begin, the last month of winter is underway and spring is just around the corner, and although the weather has been anything but predictable lately, one thing is for sure - new season stock is on its way.

Over the next month, we will see the store sales finally wrapping up (a good thing considering anything decent or in a size that fits was gone long ago) and the new seasons looks starting to flow in and stock the shelves in preparation for spring. If the new stock that has already arrived into stores is anything to go by, we are in for a HOT Spring, at least fashion-wise anyway. No promises on the weather.

Colour, colour, colour is in, and there is going to be plenty of it for Spring / Summer this year. After a very black and grey dominated Winter, the Spring styles all involve great use of colours which had been sorely lacking. Shirts are the first of the new seasons styles that have started to arrive and of the small sample in so far, things are looking good. Simple designs, many involving subtle stripes, have arrived in a great array of light, fresh colours. So far there are some great aqua, mint, lilac and blues out, with many more sure to come. These shirts will make a great Spring outfit when teamed with some of the new pants that we mentioned last month, particularly the lighter greys.

On the jeans side of things, there have been a few new styles slowly filtering in, mainly in the lighter sky and grey colours currently. Again the lighter styles will be great for Spring, but make sure you've also scored yourself a pair of hot dark denims or maybe two...we can never have enough, as the darker denims and the greys are going to look great with the new tee's that will be arriving soon.

Again colour is going to be very prominent in the tee dept this Spring. Fluro is back and, with the darker jeans mentioned, will surely get you a fair share of admiring eyes. The metallic look, through either silver or gold prints will also be around big again this season. So keep an eye out for the new arrivals soon so you can be the first with the hottest new look.

While the weather is still a little chilly, jackets are still an essential part of most outfits. For those of us who left the jacket hunting a little late, there is some great news. Yd. has released another run of their dress

jackets which sold out. In both grey and chocolate, they are going to look great - either with jeans over one of the new tees as a dressy casual look, or with dress pants and a new season shirt for a more formal look. With a few fresh Winter and Spring days to come, you'll be sure to get good wear too.

So look out for the new arrivals hitting the stores (and no doubt starting to fill our already overflowing wardrobes) over the next few weeks, so you can be the first to show off that new shirt or tee. With the new range looking so hot, we're sure, in no time, it will be on the bedroom floor... if you know what we mean...til next time...happy shopping.



To contact Alex & Tristan, email [fashion@qmagazine.com.au](mailto:fashion@qmagazine.com.au)

An advertisement for Pink Financial Services. It features a large, stylized 'Pink' logo at the top. Below the logo is the website address 'www.pinkfinancialservices.com' and a list of offices: 'Sydney', 'Gold Coast', and 'Melbourne'. A shirtless man with dark hair and a muscular build is standing in the center, wearing blue jeans. To the right of the man is a list of services: 'Home Loans', 'Credit Cards', 'Insurance', 'Mortgages', 'Car Loans', 'Personal Loans', 'Super', 'Financial Planning', and 'Tax'. At the bottom right, there is contact information: 'Tel 1300 852 501' and 'Fax 1300 852 503', along with the AFG logo.

# q travel: ROW AT RUDALL RIVER

pictures and story by Shek Graham



I was sad to leave Exmouth and the wonderful diving I had experienced. It's a place I will definitely revisit. However, Jan, my partner, was getting very excited. She had been looking forward to revisiting Rudall River National Park where she had worked 20 years earlier and had enjoyed idyllic days. This was going to be the highlight of her trip, and I was looking forward to discovering the water holes and caves she had described to me in wonderful detail.

Being back on the road after our sojourn in Exmouth was great, but there was a fly in the ointment...the Poms! Once again we were subjected to sweaty armpits, incessant quibbling and the "itinerary". Now Jan and I like to travel with a vague idea of where we want to be and what we want to see, but we are always open to finding special places that we love to explore at our leisure, or just hang out in and take in the ambience. The Poms on the other hand had their "itinerary" – the itinerary they had been planning for 18 months! When we got to Rudall, I had hoped that we could split up and explore the park at our leisure (it's one of the largest National Parks in Australia), and perhaps meet up again in a week or two.

I had no need to visit every attraction in the area, but I did feel like enjoying some quiet time on my own with Jan and the dogs. I really had a need to find a special place and perhaps just chill out and enjoy the colours of the scenery. It may not be one of the most spectacular parks, but the colours make this a very special place. My inadequate photographic skills could not do justice to the quality of the light and colour here. The Poms had other plans. They wanted to be shown around all the attractions by Jan, and Jan was quite happy to compromise and show them around. I was quite happy to stay around the camp and enjoy the peace. But no, that wouldn't work for HIM. Why... "because it would be awkward, very awkward". Enough was enough. Fortunately they suggested a parting of the ways... I was only upset because it was HE who

came up with the suggestion first!

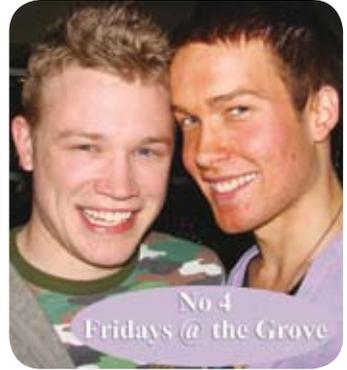
Nevertheless, we couldn't help but feel sad as we took them back to the nearest town and headed off without them. On our first evening alone, we were able to make camp exactly when and where we chose. Bliss! The funny thing was that just on sunset, the dogs started barking madly. We looked up in time to see a huge chunk of the mountain explode in front of us!! We had camped fairly close to an operational mine, and even though we were a safe distance away, the explosion was still massive. I had just enough time to take a few photos as the sound waves hit us. It's really quite an experience to see the explosion quite a few seconds before the sound reaches you. The dust against the setting sun was quite spectacular!

This part of Australia also boasts some of the largest eagles in the world. The wedge-tailed eagles have, as their name suggests, very distinctive wedge-shaped tails, but would be easily identifiable anyway due to their enormous size. We often saw them sitting on road kills that turned out to be quite large kangaroos, but they seemed to dwarf the carcasses. Unfortunately, they are rather wary of cars and it was difficult to get good photos of them, but it did mean that they didn't become road kill themselves.

Having topped up our supplies at Port Hedland, we headed north for Broome. After the fiasco at Rudall I was still keen to stop somewhere and just chill out for a while. Even though we had spent some time at Exmouth, we hadn't really had time to just sit and enjoy the scenery, in total peace. The first place we stopped at, at 80 mile beach, didn't have any bush camping and the caravan park didn't accept dogs. But then we came to Port Smith, in the middle of nowhere, with some of the most pristine, beautiful and private beaches I'd ever visited, and the camping grounds allowed dogs! Oh joy!



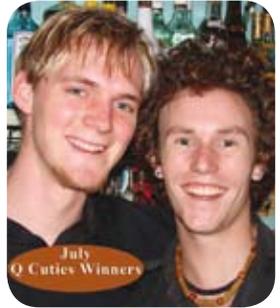
# Q cuties: THANK HEAVEN FOR...



The idea is YOU choose the picture you think has the cutest guy or guys in it and sms 0429 88 QMAG with the corresponding number. The pic with the most votes will win a fabulous prize from our advertisers. So get your fingers working and vote today!! Or you can choose to send in your own picture. It must be accompanied with contact details and must be high quality to make it into print.

Our July Q Cuties title goes to our cuties from the Butterfly Club. You have won 2 x \$25 vouchers from OUT Video - 108 St. Kilda Road - pop in any time to collect - congratulations.

Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly Q Cuties winners will appear in the following edition of the publication.



**A must see for the Gay Community**

For everything you need to know from local & national news, reviews and events, [gaydestination.net.au](http://gaydestination.net.au) is the place to find it. It also features a community and business guide and great photo gallery. The name to remember is [gaydestination.net.au](http://gaydestination.net.au)

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**GAY AND LESBIAN TOURISM AUSTRALIA**

# q focus: RISKY BUSINESS WITH DAVID MENADUE

We all take risks everyday – walking across the road away from traffic lights, making a dash to beat a red light, flirting with that guy at the end of the bar even though it could all end up in disaster...

It could be argued that risk-takers can often be the achievers in our society – people in business, or other pursuits, who take a risk on a big idea in the hope that it all pays off in the end and they don't end up bankrupt.

My chief concern though is with people who take risks with their health. Not a particularly clever pursuit, but one which countless people do regardless every day as they light up yet another cigarette, knock off a few too many beers or wines after work, fill their diets with takeaways and so on.

Public health campaigns try to target smokers with shocking graphics of clotted lungs, gangrenous limbs and supposedly discomfiting messages about why they should quit and increase their chances of living longer, free of disease. It works for some, but even those horrible images on the front of cigarette packs can be eventually ignored by smokers or even made the butt (sorry!) of jokes.

There have been differences though in the way people have approached the risks of smoking, for instance, with catching a potentially fatal disease associated with HIV/AIDS. Picking up HIV has been regarded as a short ticket to an early death, with all the stigma and sensationalism attached to it by society, making the experience of living with the virus a sufficiently dangerous thing to not risk allowing it into your life.

The coming of some stronger HIV treatments in the mid nineties in Australia, has possibly lead to some believing that the risks of picking up HIV are not as great now: that if you become infected you will get treatments anyway

and your life will continue on pretty much as normal. I say this is the case for some people, as the majority of gay men in Australia (HIV-positive or negative) use condoms with their sexual partners on most occasions, as they believe that the health costs of becoming HIV-positive, and the difficulties of living with it, are still not worth the risk of taking condoms and safe sex out of their lives.

The minority, albeit a steadily increasing one, who want to deny the risks associated with HIV, would do well to start talking to people with HIV to find out something of the reality of their lives. If of course they can find these people to engage with, as the stigma of having HIV is still such a big deal for most people they will keep their status secret from all but their closest friends. Which is really the first lesson in all of this – disclosing your HIV status, whether it be to a sexual partner, an employer, an insurer or your local dentist becomes one of the hard parts of living with HIV, even for those who are still quite well and may not even have to take treatments yet.

The introduction of HIV treatments into your life is where the fun really begins. There are few HIV antivirals which don't cause diarrhoea, a good percentage which will increase your cholesterol and lipids (and cardiac risks) or insulin resistance (and increased risk of diabetes) and cause a host of other side-effects like insomnia or mild forms of depression. There is no doubt that over time these treatments will improve and the lifespans of people with HIV will also, but HIV-positive people generally find the grind of taking treatments every day (probably for the rest of their lives) and the constant doctor visits for blood, draws a pain they wish they could do without.

I know that most people who become HIV-positive these days regret that they have made too many "slip-ups" in their safe sex practices, often believing someone who said (or thought) they were HIV-negative as well. These people will be supported by HIV agencies if they need it, but you can understand why those of us involved in the sector get frustrated when we see extreme risk-taking on the Internet, for instance. People blindly asking for "bareback sex" from other HIV-negatives or sometimes from anyone willing to give it. We know the realities of HIV and the difficulties it introduces into your life. We know it's not worth the risk. Some people, it seems, don't understand what they're in for.



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## Now Calling >>>>>

# Community Produced Events

Queer, talented, exhibitionist, artist, performer or all round star?  
Get on board for Midsumma 2008!

In 2008 Midsumma, Melbourne's Gay and Lesbian pride, arts and community organisation, turns twenty and we are celebrating with the theme of 'ANNUAL'. We take this opportunity to ask: where have we been in the past ten decades, where are we now, how did we get here and where the hell are we going?

With the unveiling of the 2008 theme, Midsumma is now seeking expressions of interest for Community Produced Events in the areas listed below. Where possible, we encourage the 03 9419 9817 committee to incorporate the theme of 'ANNUAL' and its many

interpretations. In the proposal Midsumma's subset of community produced events includes:

- Marketing and publicity
- Workshops and industry training
- Funding applications assistance
- Venue support

Expressions of interest and request for application should be forwarded to [program@communityproducedevents.org.au](mailto:program@communityproducedevents.org.au)

The application deadline is September 30 2007.

### Program Categories

- Arts and Crafts
- Community Fundraising
- Fashion & Beauty
- Film & Television
- Food & Drink
- Music
- Performance & Stage
- Visual & Literary
- Dance & Performance
- Fashion Fundraising
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# q life tips: from MARK McKEON

## Tips for August:

1 - How often do you tell your kis [should you have any] how special they are, how much you love them, and how lucky you are to have them?.

Very few people get tired of being told how much they are loved and how important they are, especially children.

Focusing on the positive helps bring that positive more to the surface.

Try it tonight!

2 - I'd rather be looking at it, than for it..

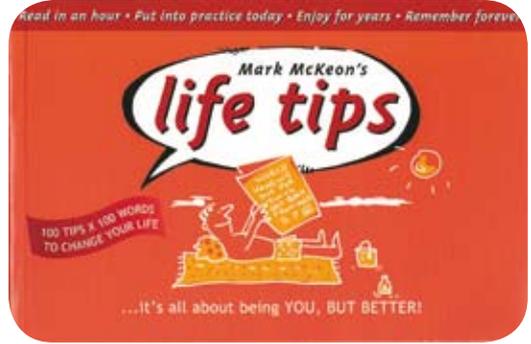
I'd rather be looking at my tickets

and anticipating the event than regret procrastinating and missing out. I'd rather have enough petrol to get home than be searching for petrol stations as the low fuel warning flashes faster and faster.

Time is precious...don't waste yours or others!

3 - If you've ever had to call back a company to follow up on an enquiry or a claim... it wuld really help if you could remember the date and name of the person who you originally spoke with.

It might not seem important at the time, but it gives you an avenue to follow up if you are not happy with the service that is being provided. A lot of institutions record their phone calls, so if you have a name, and approximate date, it will be easier to get to the bottom of it.



## q says: with SLASH DARLING

Ever had one of those really weird nights?

So there I was, standing in the middle of a crowded dressing room surrounded by other performers. To the left of me the magnificent Millie Minogue preened her plumage for her next kylie routine. Ahead the voluptuous Vicki Vegas was fingering her liza wig to its fullest. Behind me Miss Candee was making short work of a couple of cans of V.B. In the background thumping music echoed through the change room littered with the voices of a large thronging crowd.

At this point, I feel a little strange - almost surreal. I walk towards a chair and plonk my arse in front of a mirror. The reflection looking back at me is shocked. I have no make-up on, my hair is a mess, I'm wearing trackie daks, flip flops and a t-shirt! Suddenly a head pokes around the corner and yells, "Slash you're on next".



My heart pounds frantically in my chest with panic! Snap I'm sitting bolt upright in bed panting heavily. Thank God - just one of those naked in front of your peers dreams...well to drag queens no make-up is naked. Well I suppose twenty five years in the business will do that to you.

Don't forget you can catch me Friday nights at Templebar, and Monday nights at drag bingo. Bingo candy turns six on the sixth of August and we will be giving away nearly a thousand dollars of prizes during the night. Bingo, Candy Bar, Greville Street Prahran. Phone - 9529 6566 - bookings for the birthday are essential.

# q books: with DAVID GLASHEEN

13:55 Eastern Standard Time, is quite different from Nick Alexander's previous series of novels centred on the loveable character Mark. 13:33 EST could be read as a collection of shorts, but in fact it is much more than that. It all starts with "OK Sticker", when a disgruntled factory worker in China, more concerned about her private life, knowingly passes a batch of defective iPods as OK.

In the second story of the title, 13:55 EST, we move to the USA and meet some new characters as we follow the course of the defective iPods, and begin to pick up on the consequences of the young Chinese worker's actions. And so the subsequent stories follow in similar vein, as we see how seemingly simple, sometimes deliberate, often innocent actions have far reaching consequences, at times good, but at others bad or even tragic, and how individuals can affect the lives of others who may or may not be in any way connected, often continents apart.

As geographically the successive stories take us around the world, the range of characters is wide, from poorly paid and struggling workers in China to successful and wealthy near celebrities in the

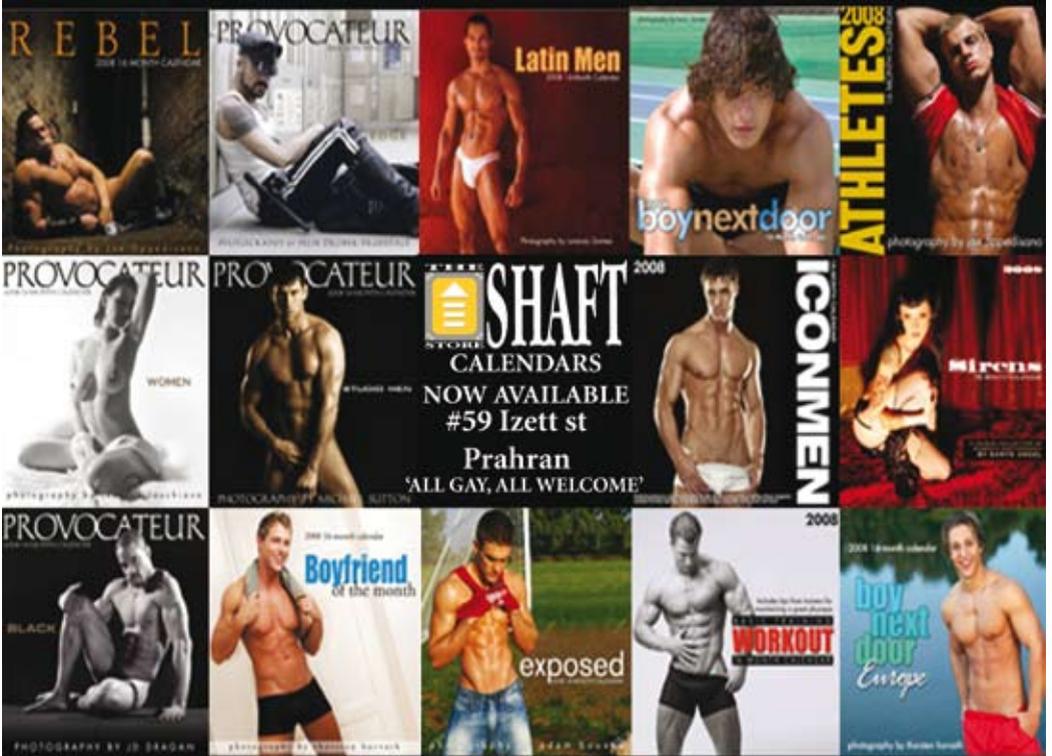
West, and an array of individuals and families or couples in between, and unsurprisingly with Nick Alexander, straight and gay characters. Some are likeable, even endearing, others we quite happily observe as they receive their comeuppance. Some characters we encounter just the once, others we return to again and again.

The blurb on the back cover says 13.55 EST is both a short story collection and a novel, and although some chapters seem at odds with the central themes and characters, and you do find yourself momentarily wondering what on earth this bit has to do with Alice; they all share an underlying philosophy that we all have



choices. It takes Alice the whole book to grasp this principle, because in this book pennies drop slowly. The book does repay careful reading in order not to miss the connections between (and so the consequences of) the different events and actions; and perhaps often to detect the parts that maybe unrelated to the rest. A most enjoyable and tantalising read; a worthy successor to Good Thing, Bad Thing, and something to keep us happy until Nick Alexander gets around to giving us further adventures of Mark.

Publisher: BIGfib Books Available in Australia at all good book stores through Bulldog Books.



# in bed with: BEN

## Is Your History Repeating? 4 Ways to Move Forward Out of an Immovable Rut.

Have you ever been walking along in life and something hasn't quite been working out for you and then you suddenly realise you've been repeating the same mistakes over and over again?

It happens to all of us at some stage, whether it's re-creating destructive relationships over and over or going from job to job and making no headway. So what can you do to stop repeating your history and how do you move forward out of an immovable rut? Try these on for size!

### What are you repeating?

Our first port of call is to clearly identify what you keep repeating, as a problem well stated is a problem easily solved. Do you keep falling for guys that won't commit to you or do you keep moving from job to job aimlessly without any clear reason why? Write down, in one sentence, the little piece of history that you keep repeating that you don't want to anymore and why you are committed to changing it.

### Why are you repeating it?

There's a particular reason you keep on repeating this piece of history and that's typically because you haven't learnt your lesson in regards to this current circumstance.

It's very much like a computer game in moving to the next level. If you can't conquer the first 2 levels and learn what you need to learn to move to level 3 and upwards, then you will never get there. You will simply keep struggling and repeating the same level / history until you have the necessary skills and lessons to promote yourself up the ladder.

This is no different to our lives. If we can't learn why we are attracting relationships into our lives that are unfulfilling or we don't understand why we've been aimlessly wandering through life without a clear purpose, then how can we expect to move forward? We can't!

### Why haven't you been able to change it up to date?

The reasons you have decided to keep repeating history is because you are getting some kind of pay off out of it. I hear you saying, "What the hell, I don't want to attract painful relationships or a career that isn't going anywhere!" Just think for a moment and ask yourself, what am I getting out of repeating the same thing over and over again? It may be security, safety or any other number of reasons. Whatever it is, there is a clear reason as to why you choose to keep re-creating your history - whether positive or



To contact Ben, email [ben@qmagazine.com.au](mailto:ben@qmagazine.com.au)

negative. At the end of the day you are getting something out of it that is serving a purpose - otherwise you wouldn't be doing it! Yes or yes?

### Steps to Move Forward

Once you've gone through the above processes and clearly identified the problem and the payoffs, then it's time to make a decision. A decision to move forward on a different path and claim what you want, then have the balls to start taking action which helps you move closer and closer to your goal on a daily basis.

Start saying NO to destructive relationships and to job offers that don't move you forward. Start saying YES to living your life without bringing past baggage into your future.

# q musicals: THE PRODUCTION COMPANY

## LITTLE ME

Starring Debra Byrne and Mitchell Butel

Book by Neil Simon, Lyrics by Carolyn Leigh, Music by Cy Coleman

LITTLE ME is a musical filled with scandals, torrid affairs and steamy nights.

Starring Debra Byrne as Belle Poitrine, a poor girl from the wrong side of the tracks, who dreams of finding the greatest love of her life. Mitchell Butel plays several of the husbands with whom Belle tries to find happiness with. LITTLE ME features the songs "Real Live Girl," "I've Got Your Number" and "I Love You (As Much as I am Able)". This Tony Award winning musical will have you laughing all night long.

Six performances only: 22 -26 August 2007 Wednesday - Saturday 7.30pm, Saturday 2pm, Sunday 3pm State Theatre, The Arts Centre Bookings: Ticketmaster 1300 136 166 or [ticketmaster.com.au](http://ticketmaster.com.au) Tickets: \$37.00 - \$75.00



# q world: with LAUREN SCHIPP



Hello my wonderful Q Magazine readers. From this month things are changing a little as I will be traveling the world, going from City to City to give you the best tips on where to stay, eat and play and yes, I'll throw in some hair and fashion in there as well.

This month we are in San Francisco. This would have to be one of my top ten cities in the world. It has it all: friendly locals; amazing restaurants; night life; and one of the most open gay scenes I have seen. I marched at the Pride parade at the end of June, and if any of you are planning a trip here next Summer, you have to make sure you are here on Pride weekend. I have never seen a city really come together to support their GLBT community. The sense of community and welcome is very reminiscent of Midsumma, but with a bigger party at the end!

## Getting to SF:

United Airlines, Qantas and Air New Zealand are probably your best bets - as they fly the most direct routes. Because there are a limited number of carriers to the States, tickets can get really pricey, so choose your dates and book early. Or, if your trip consists of other countries, look at a "round the world" fare. OneWorld has a brilliant 4 or 6 continent world fare that is really good value, especially if you want to include South America.

## Getting around town:

Getting from the airport to downtown is really easy on BART (bart.gov). It takes approximately 30 minutes right to the heart of the city, and costs a bit over \$5. San Francisco has a great public transport system including buses, trams, trains and even cable cars. You can pick up maps at Powell Street Station - which is the most central point and also has a tourist help centre.

## Must Do's:

It's so hard, as there is so much, and it is very spread out, so sometimes doing a bus tour is the way to go if you have limited time. Golden Gate Bridge, Alcatraz and Sausalito combined are a good tour to do, showing you some of the "must sees" all in one day.

# q grooming: YOUR Q & A SECTION

Q – I'm after tips for controlling unruly facial hair and eyebrows, and tired eyes.

A – The best trick for non-prime ministerial eyebrows and controlling facial hair is to apply clear mascara to help groom unruly hair, and hold it in place. Another way to control patchy or unruly facial hair is to fill it in with a skin or eye crayon in a matching colour. You can combat puffy, tired eyes, or dark circles by applying a night cream each night to keep skin hydrated. Also, a quick fix is to keep a cooling eye gel in the fridge – a perfect pick-me-up for tired morning-after eyes.

TRY: Camouflage Colour by The Natural Source – Clear Lengthening Waterproof Mascara - Price \$19.95

Send questions to [grooming@qmagazine.com.au](mailto:grooming@qmagazine.com.au)

This includes boat and bus and you get one of the best views of the bridge by water (TIP: Make sure your tour lands onto the island of Alcatraz! A lot of them advertise Alcatraz, but the boat just goes past the island. There is only one Boat Company that is allowed on the island, so book in advance before you go. It WILL be booked out). There is also Alcatraz night tours. A great walk to do is start at China town heading to Columbus Avenue. Stop for a coffee at Stella's pastries, which has the best and most famous Cannoli in town (stellapastry.com). From there, get onto Stockton then right into Filbert, head up to Coit tower, and have a look, it has a spectacular view. Coming back, just walk all the way down Grant Avenue to Union Square for shopping heaven.

## Places to stay:

If you want to splurge, you have to stay at the Westin St. Francis in Union Square. Approx. USD190 and up per night. Otherwise check out this website - all of these hotels are clean, comfortable, and close to everything with a fair range in price. ([personalityhotels.com](http://personalityhotels.com))

## Places to eat:

You can just walk to anywhere and find a great eat. Tadich Grill - 240 California Street. This place is a SF tradition, but they don't take bookings, so you might have to wait a while at the bar, but it's worth it. \$\$ Aqua – 252 California Street. Beautiful place and highly recommended for a leisurely degustation. \$\$\$\$ Fleur de lys – 777 Sutter Street. \$\$\$\$

Getting out of the tourist zone, you have to head to Castro or walk along Sutter Street away from Union Square towards Leavenworth, stop at Cup a Joes for a great Panini, or for that casual drink in a local bar try R Bar 1176 Sutter.

To contact Lauren, email [world@qmagazine.com.au](mailto:world@qmagazine.com.au)

# q generation: with LUKE HUGGARD

Just a thought...

If this winter was not depressing enough, the shock resignation of my favourite politician, Steve Bracks, seemed only to add salt to the wound. It is not often that I cry over another man, yet I would be lying if I said I didn't shed a slight tear at the news of Mr. Brack's exit from Parliament.

While my admiration for the "Accidental Premier" is dismissed by blue-blooded friends as merely left-wing melodrama, I believe that my show of emotion was warranted. A consistently progressive gay rights agenda pursued by the Brack's government has left me feeling inspired at the very least.

Like many other same-sex attracted young people, the full length of my teenage years coincided with the rise of a populist, neo-conservative federal Liberal government and leader of this country. From my admittedly biased political perspective, the first years of the new millennium were characterised by fear rather than hope, marginalisation rather than unity, and stagnation rather than progress. While a new generation of same-sex attracted youth looked forward, our Prime Minister seemed content on taking us back to the past, capitalising on discontent and ignoring the human rights of thousands of people he was elected to represent. Like those who came to age in Thatcher's Britain or Reagan's America, we realised that such leaders seek to only represent those they personally choose to, instead of those they are obligated to and usually at the expense of minorities.

While watching "And The Band Played On" recently, a chronicle of the advent of AIDS in the 1980s, it occurred to me how, in good times, government indifference can be merely disappointing, while in bad times, it can be outright deadly. Reflecting on previous eras such as the early 1980s, not only serves as a stark reminder of how fortunate we are today, but also highlights the importance of continued lobbying for the rights we deserve. As we gain more acceptance and legal rights, we may also gain more of an understanding into both the strengths and possible weaknesses of gay life and culture in this country.

Disproportionately high rates of alcohol and drug abuse in the gay community and rising HIV rates, are testament to the fact that along with the many positives gained by young people when entering into the gay community, health issues remain a cause

for concern. Well known AIDS activist and political heavyweight in the US, Larry Kramer, has gone as far to describe contemporary gay culture as "one which is killing us" and although he is not unknown for his dramatism, represents the need for a broader discussion. Issues of community health at some point overlap with issues of acceptance and equality as the relationship between the two is unavoidable. The amazing pride and self-determination of the GLBTI community must go hand in hand with identifying areas that require challenging and complex analysis - the future and health of gay youth is one of those areas.



To contact luke, email [luke@qmagazine.com.au](mailto:luke@qmagazine.com.au)

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# q scene: OUT & ABOUT



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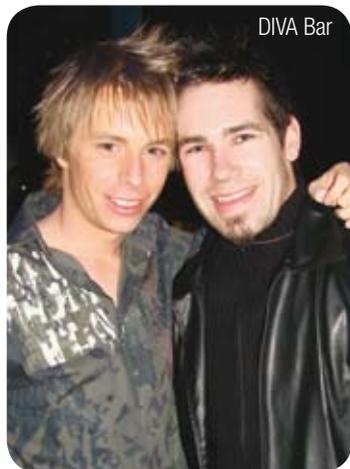
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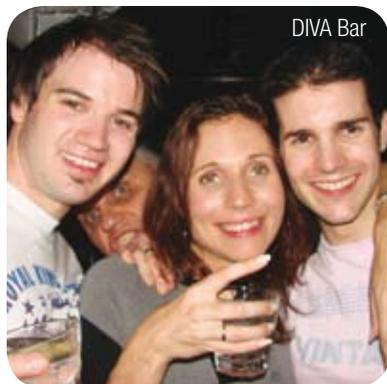
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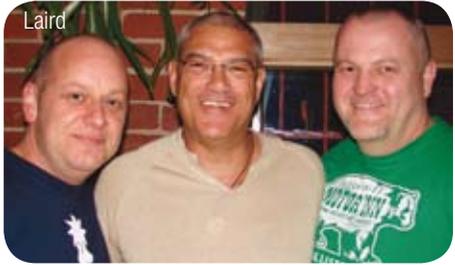


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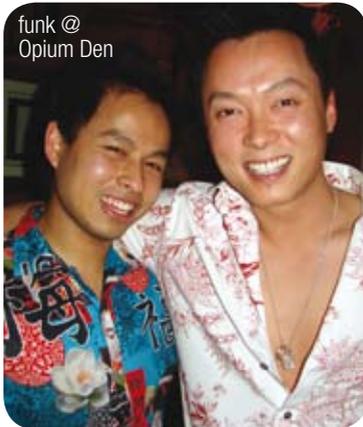
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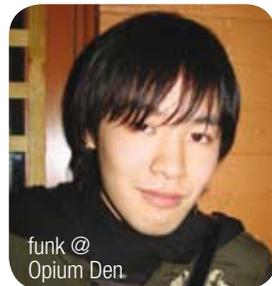
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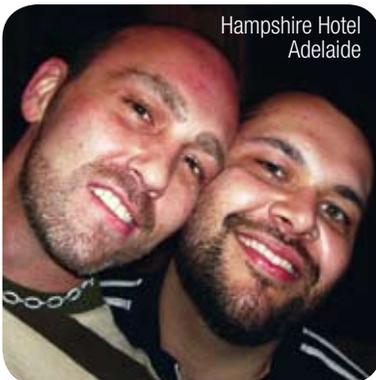
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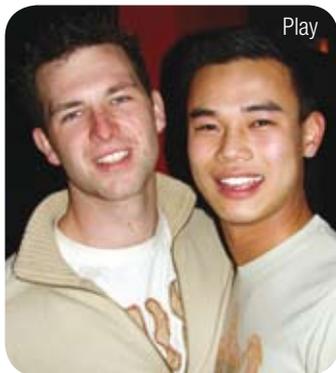
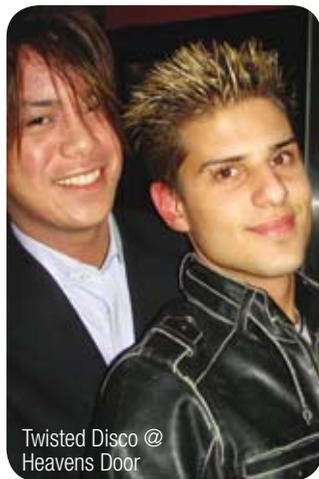
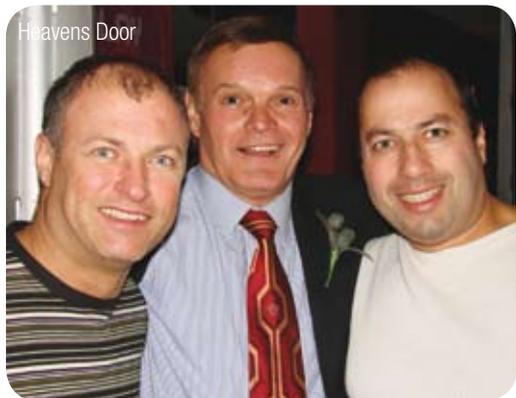
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# q scene: OUT & ABOUT



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### Thursday PUB POKER & STEAK

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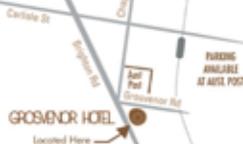
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# q charity: OZ SHOWBIZ CARES

OZ SHOWBIZ CARES - RAISING MONEY, RAISING AWARENESS, RAISING THE ROOF

Shake off the winter blues. HATS OFF has moved to the first weekend of Spring! HATS OFF - an annual fundraising concert presented by Oz Showbiz Cares / Equity Fights AIDS - has become an annual November institution in the diaries of Melbourne's theatre and cabaret cognoscenti. But hold on to your viewing glasses because in 2007 it has moved dates! This year, the cream of Melbourne's media, arts and entertainment community will rally together to celebrate the 7th Annual HATS OFF two months earlier than in past years, on Sunday 2 September 2007.

According to Troy Sussman, Artistic Liaison for HATS OFF 2007, "The National Theatre, St Kilda will once again play host to an incredible variety showcase. From acrobats to illusionists, divas to drag queens and everything in between, there will truly be something for everyone."



This year's stellar line up includes: The Cast of The Phantom of the Opera - including Anthony Warlow, plus Matt Hetherington, Silvie Paladino, Supergirly, Alan Fletcher, Susan Ann Walker, The Classics, Melissa Langton, Mark Jones, John Bowles, David Rogers-Smith [both pictured] and many more.

The event returned to its roots in 2006 featuring a line-up of stars that delivered an amazing event whilst sticking to a tight schedule which did not run overtime. The audience response was incredible in 2006 and OSCEFA is excited about sticking with this classic format in 2007 and adding even more glamour.

All proceeds from HATS OFF 2007 will go towards supporting people living with HIV/AIDS.



HATS OFF 2007 National Theatre, Cnr. Carlisle and Barkly Street, St Kilda Sunday 2 September, 8pm \$55 adult / \$45 concession & MEAA members Tickets available from all Ticketek outlets. Phone: 132 849 or book online: ticketek.com.au

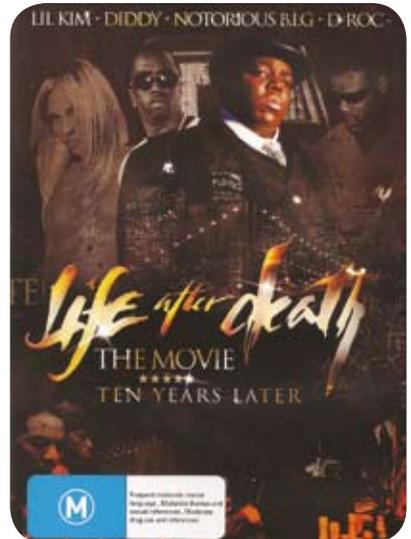
# q dvd: LIBERATION

The Notorious B.I.G. was shot and killed on March 9, 1997, two weeks later his album 'Life After Death' was released and went on to sell over 18 million records.

Ten years later, Life After Death: The Movie chronicles the music family he left behind from 1997 - 2007 in an epic story of friendship and betrayal.

The DVD includes actual footage of the Hot 97 shootout and an endall exclusive interview with D-Roc, who refused to testify in Lil'Kim's perjury trial for his alleged involvement in the shootout and until now, declined to be interviewed.

This is the FACTUAL "story behind the story" of FAMILY, LIES and BETRAYAL told by the most explosive "never-seen" archive footage in New York hip hop history, featuring B.I.G, P. Diddy, Jay-Z, Lil Kim, Missy Eliot, Queen Latifa, Mary J Blige, Tommy Lee, Pamela Anderson and many more.. Narrated by Jamie Hector of the HBO series The Wire, this is a must see documentary about honor and loyalty for every hip hop fan worldwide! In stores now.



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# q gardening: with POOKIE



Hi everyone, how have we all been? It's been a bloody cold Winter, and thank God for rain. Now let's start with what we all have to do in the wonderful season call Spring. With the days now becoming warmer and longer, we can all get out in the sun, start on our tans, warm up our body, and start working around our gardens. Now, over the last few issues, I have discussed how we plant lawns, trees, roses, planning out a new look for your home, unit or a balcony garden and, of course, general maintenance. So now I will talk to you in this issue of what we all should do. So here is my to do list for Spring.

**Herbs:** There is something romantic in the garden and what else but fresh herbs. You don't need a large area. You can grow them in pots or even window boxes in your kitchen. What's more, there is nothing more fabulous than to grow and pick fresh herbs and add them to your favourite dish. One of the best things about herbs is that they don't need any special attention. Just water and a small feed of liquid feed, such as a fish emulsion or liquid blood and bone, and you're on your way. Just think of the possible mix or blends you can grow - basil, parsley, mint, sage, rosemary and thyme. Just go for it, you can't go wrong.

**Now onto our bulbs:** These should now be in full bloom. It's at this time that a small feed will give them the boost of energy that they need, as now their cycle has started to end, and they are now forming new bulbs ready for next season. It's at this time they will all start to die back, so to replenish that bare area, plant some seedlings, and in a few weeks there will be fresh blooms that will brighten up any drab area.

**Roses:** By now they should have buds forming or started to bloom. It's now time to feed and spray for black spot and aphids. Once a week is ample for this. It's best to spray early in the day and also when there is no wind. But remember please wear protective gear. If you are thinking of planting more roses, it's still not too late to do so.

**Rhododendrons, Camellias and Azaleas** have now finished their Winter flowering and have produce new growth just under their flowering head. If you want to take cuttings, these are the best ones to choose, as it is the soft green wood that you use. Also it is time to give a light prune of these sweet and wonderful plants, as this will

remove spent flowers, and also promote new and strong growth. Once again, a small feed and water and they're on their way. But be very careful, as these are very fragile feeders, so a small amount is needed and you must apply around the outside span of the plant - that is to say not over the foliage or at the base of the plant. Then all that is left is a good soaking, as these love a cool and damp soil.

**Lawns:** Well let's see what has to be done here. First thing to do is a good mow. But before you do, please make sure that your mower is in full working order. Remember it's been in your shed for a few months and will more than likely need a service - so check it out, get it serviced, and give your lawns a good mow. By now they will be full of weeds, so use a good lawn weeder and feeder and in no time they will be green and lush. There is nothing better than to have a healthy green lush lawn that is the envy of all your neighbours.

**Mulch:** Yes that's right - time to top up your beds with mulch. As I have said in the past, you can use anything from chip bark to pebbles. You can use garden compost too. Remember that our dams are still not full, and as for water restrictions, they may be ongoing, so best be prepared for it. I hope that over the last few issues I have been of great help to you all. Kind regards, Pookie. Take care and much love. 'Til next time, happy sowing.

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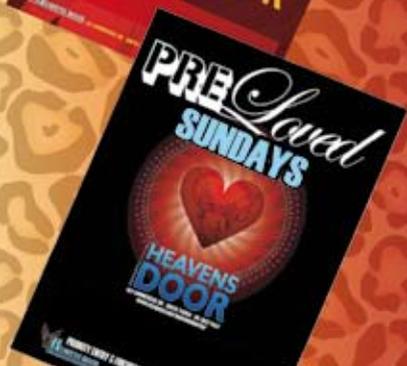
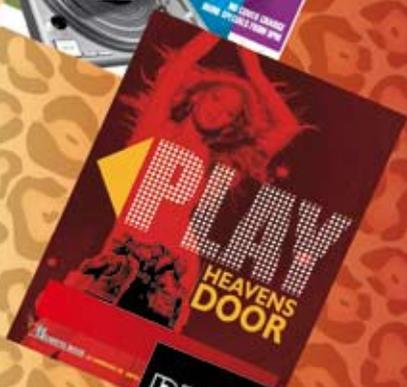
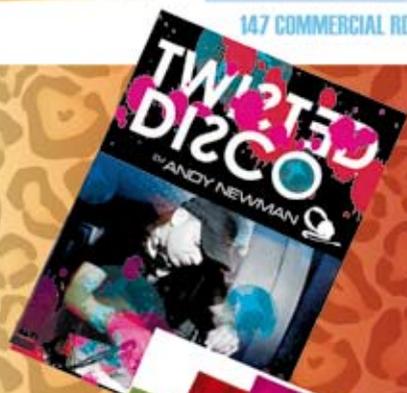
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